

From the creator of *No Game No Life*

2

CLOCKWORK PLANET

Story by YUU KAMIYA and TSUBAKI HIMANA
Manga by KURO Character Design by SINO



CLOCKWORK PLANET



II



STORY BY YUU KAMIYA & TSUBAKI HIMANA
MANGA BY KURO
CHARACTER DESIGN BY SINO

ClockWork Planet

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SHE
WORKS...



IT'S
RYUZU
OF THE
INITIAL-Y
SERIES!



?



Naoto
Miura



Cafe &

WILEN!

LET ME
ENLIST
YOUR
HELP...

...RYUZU!





FWOOP
!!

HOW
COULD
YOU
DO
THIS
TO
ME?

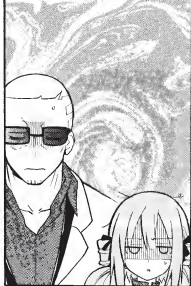
THANK
YOU
SO
MUCH!

YOU
DESTROYED
THE HOUSE
MY LATE
PARENTS
LEFT ME!

I
BECAME
A
HOME-
LESS
HIGH-
SCHOOL
KID!

AS IF
I WASN'T
LOWLY
ENOUGH
ALREADY!
THEN YOU
PUSHED ME
TO ROCK
BOTTOM...

...WHERE
I ENDED
UP
BECOMING
RYUZU'S
MASTER!





SHE'S BEEN ON THE COVER OF AUTOMATON FAN A FEW TIMES.





YOU HUMAN
GIRLS ARE
JUST LUMPS
OF MEAT!
SOMEDAY
YOU'RE
GONNA GET
WRINKLY, YOUR
BOOBS ARE
GONNA SAG,
AND YOU'RE
GONNA BE
COMPLAINING
ABOUT
MENOPAUSE!

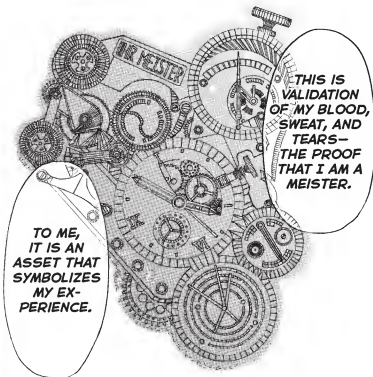
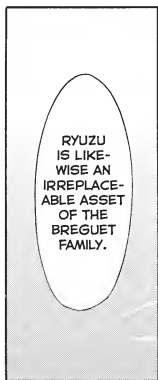
SHE
WILL EXIST
ETERNALLY,
UNBLEMISHED
BY THE
RAVAGES OF
TIME!



I'M A
SCION OF
BREGUET,
ONE OF THE
WORLD'S
FIVE GREAT
CORPORATIONS.
AND I'M A
MEISTER OF
THE GUILD.

I AM
MARIE
BELL
BREGUET.

I'M
MORE
THAN A
LUMP OF
MEAT.



HMPH
70
14

NO.



...WE
SHOULD
JUST KILL
THIS KID
AND BURY
HIM. THAT
WOULD
SOLVE
EVERY-
THING.



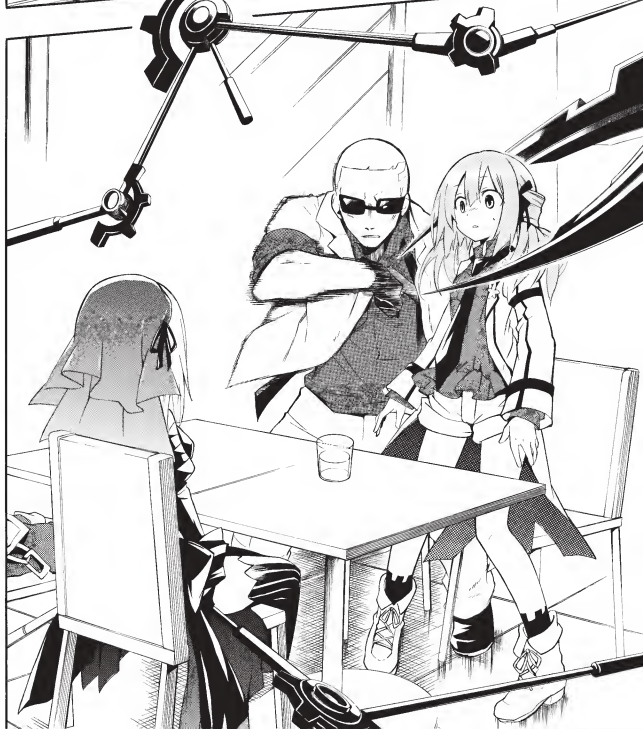
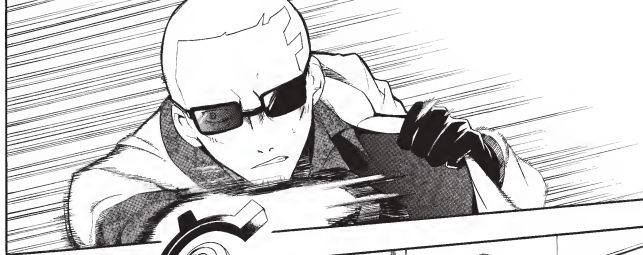
HALTER
...

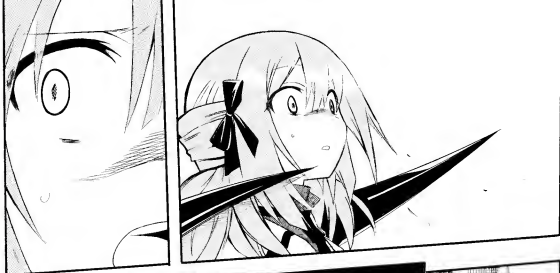


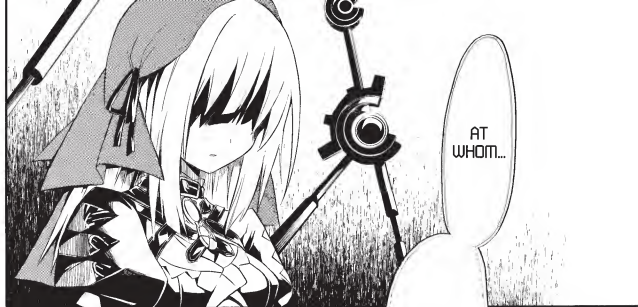
MARIE,
STAY
COOL,
ALL
RIGHT
?











AT
WHOM...



...ARE YOU
POINTING
THAT GUN?



CAN
YOU JUST
LET HER
OFF THE
HOOK?

LOOK,
I'M SORRY
MY FRIEND
SAID SOME-
THING SHE
SHOULDN'T
HAVE.



IF YOU DO
NOT FIRST
AVERT YOUR
LITTLE TOY
FROM MASTER
NAOTO...

...I SHALL
MINCE YOU
BOTH. DO
YOU UNDER-
STAND?

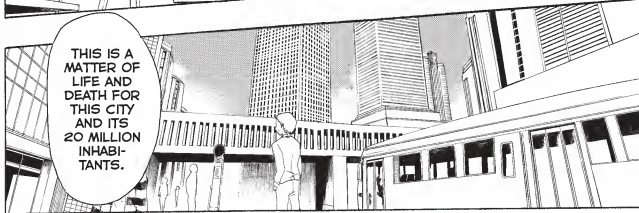


アア...
Fssm

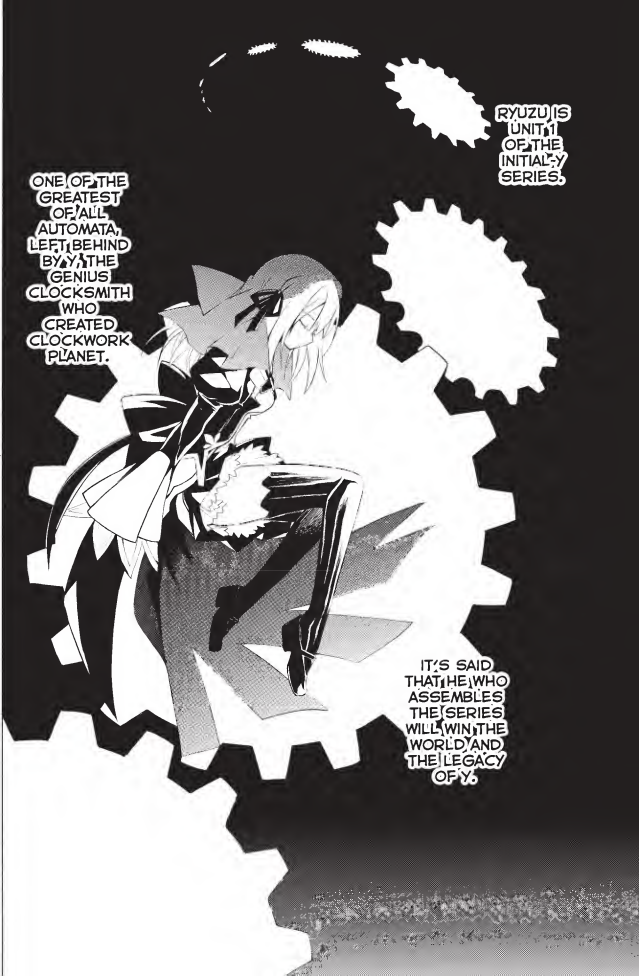












ONE OF THE
GREATEST
OF ALL
AUTOMATA,
LEFT BEHIND
BY THE
GENIUS
CLOCKSMITH
WHO
CREATED
CLOCKWORK
PLANET.

RYUZU IS
UNIT 1
OF THE
INITIAL-Y
SERIES.

IT'S SAID
THAT HE WHO
ASSEMBLES
THE SERIES
WILL WIN THE
WORLD AND
THE LEGACY
OF Y.

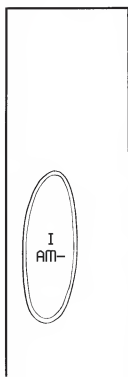
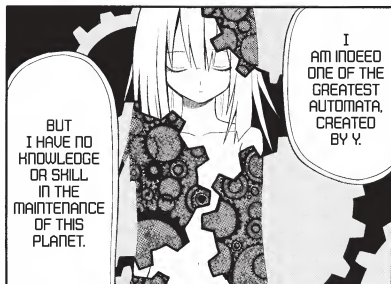


...I
HAVEN'T
THE FAINTEST
IDEA WHAT
YOU ARE
PRATTLING
ON ABOUT.



I
WOULD
BE VERY
CONCERNED.

ABOUT
YOUR
HEAD.





THAT
IS THE
SUPREME
IMPERATIVE
ETCHED
INTO ME.

-THE
ONE WHO
FOLLOWS.
"THE
YOUR-
SLAVE."



THAT
IS THE
SOLE
PURPOSE
OF MY
LIFE.

...WITH
ALL THAT
I AM.

SQUEEZE
#16



I
SHALL
SERVE
MASTER
NAOTO...

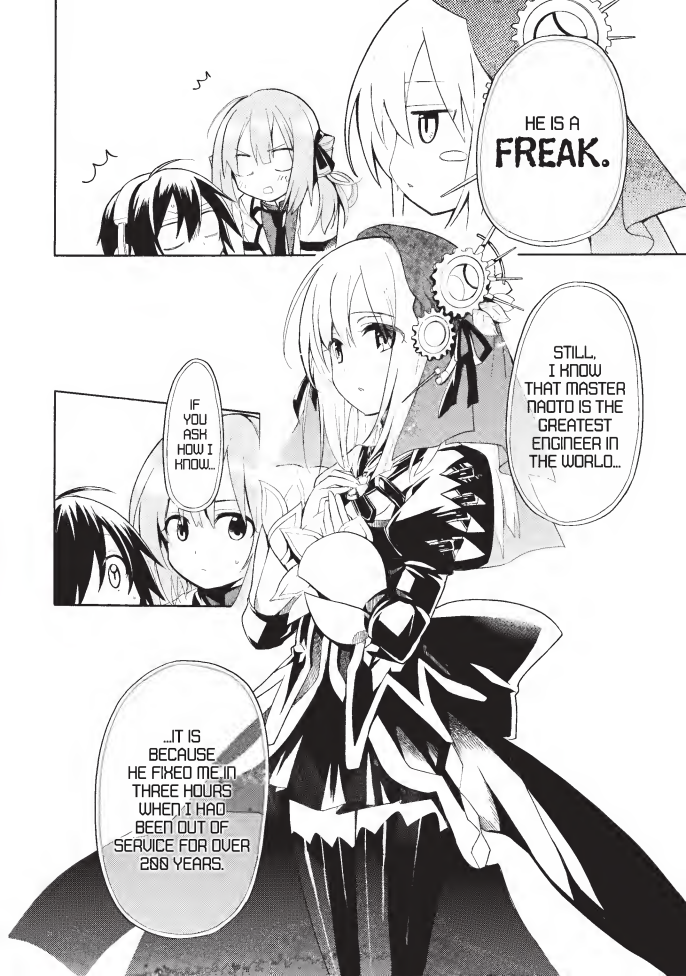












HE IS A
FREAK.

STILL,
I KNOW
THAT MASTER
NAOTO IS THE
GREATEST
ENGINEER IN
THE WORLD...

IF
YOU
ASK
HOW I
KNOW...

...IT IS
BECAUSE
HE FIXED ME IN
THREE HOURS
WHEN I HAD
BEEN OUT OF
SERVICE FOR OVER
200 YEARS.



IF
ALL THIS
IS TRUE,
THEN...

BY
EAR?
YEAH,
RIGHT.

STILL
...

WILL
YOU COME
WITH US TO
THE CORE
TOWER?

HEY!

IF YOU
REALLY
DID FIX
RYUZU, YOU
SHOULD BE
ABLE TO DO
THIS, TOO,
RIGHT?

WE NEED
YOUR EARS
TO FIND THE
FAULT.

**YES,
THERE
IS!**

AND IT
MIGHT HAVE
JUST BEEN
DUMB LUCK
THAT I FIXED
RYUZU...

THERE'S
NO WAY
I CAN.

BUT
I'M NOT
LIKE YOU.
I'M
JUST AN
AMATEUR
...

...IF
YOU CAN
OVERCOME
YOUR LIMITS,
YOU'RE BOUND
TO FIND
SOMETHING
PRICELESS.

I
NEVER
GIVE UP.
AND THAT'S
BECAUSE
...

SO
PLEASE.

I'M
SURE
OF IT!

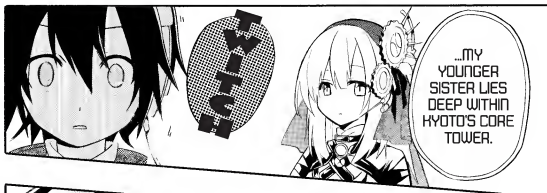
IF
THE FOUR
OF US WORK
TOGETHER,
WE CAN
OVERCOME.



HELP
ME.



BY THE
WAY,
MASTER
NAOTO...





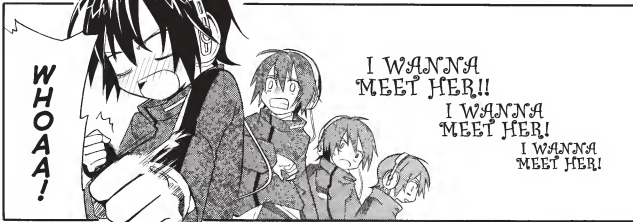
HER HAIR
IS BLACK,
BOBBED, AND
ELEGANT,
WHILE HER
EYES ARE
RED AND
BRIGHT.

IN HUMAN
TERMS, SHE
APPEARS 12
YEARS OLD
OR SO.

SHE IS
ANCHOR
THE
TRISHULA.*

SHE HAS THE
MOST POWERFUL
MOBILE COMBAT
ABILITY AND
ARMAMENT OF
ALL AUTOMATA.

*One who destroys.

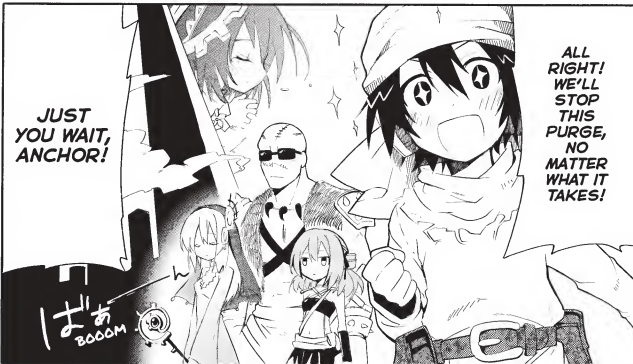


WHOOA!

I WANNA
MEET HER!!

I WANNA
MEET HER!

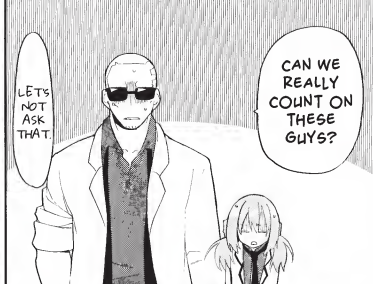
I WANNA
MEET HER!



JUST
YOU WAIT,
ANCHOR!

ALL
RIGHT!
WE'LL
STOP
THIS
PURGE,
NO
MATTER
WHAT IT
TAKES!

はあ
BOOOM



COME
ON, LET'S
HURRY.

THERE'S
NO TIME
TO WASTE,
RIGHT?

OKAY,
GREAT.

WE
COULDN'T
DO IT
WITHOUT
YOU.



**VAINNEY
HALTER,
HALF-
MECHANIZED
VETERAN OF
THE ARMY.**



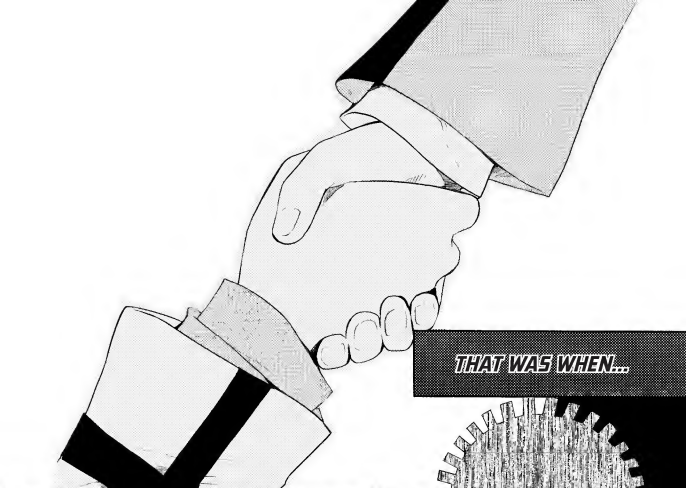
**MARIE BELL
BREGUET,
PRODIGY
MEISTER OF
THE GUILD.**



**RYUZU,
FLAWLESS
AUTOMATON
CRAFTED
BY Y.**



**NADO
MIURA,
HIGH SCHOOL
KID WITH
SPECIAL
EARS.**



THAT WAS WHEN...

...THE GEARS OF THEIR FATE...



CHK

...WERE PUT INTO MOTION.

CLOCKWORK
PLANET

CLOCKWORK
PLANET



A close-up of a character's face, showing a large, stylized eye and a mechanical device with a lens and buttons. The character has dark hair and a serious expression.

TAKE
MARIE BELL
BREGUET INTO
CUSTODY.



A character with short dark hair and glasses is sitting in a chair, holding a small device. They are wearing a dark suit. The background shows a window with a teapot on a table.

YOU
MUST
NOT
ALLOW
HER TO
GO.

I
EXPECT
HER TO
HEAD FOR
THE CORE
TOWER.



...ANY-
THING IT
TAKES.

HEE
HEE...

YOU
MAY
DO...



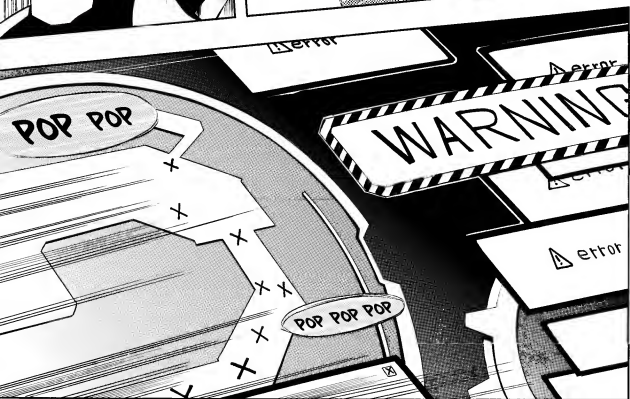
WHAT
IS IT?

I
DON'T
KNOW
HOW TO
SAY THIS,
BUT...



HUH?

HALF OF
OUR SECURITY
HAS ALREADY
BEEN WIPED
OUT.



 **Clock 6:4**



カッ CRASH
ジャン

I
CAN'T
BELIEVE
IT.

WAS
THAT
ALL OF
THEM?

YOU
KNEW THE
MODELS,
WHERE
THEY'D BE,
AND HOW
MANY. ALL
SO ACCU-
RATELY
...

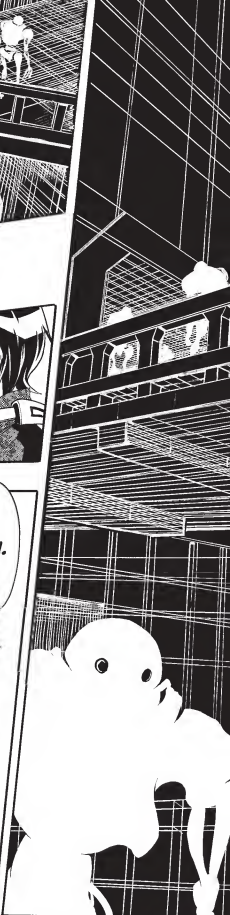
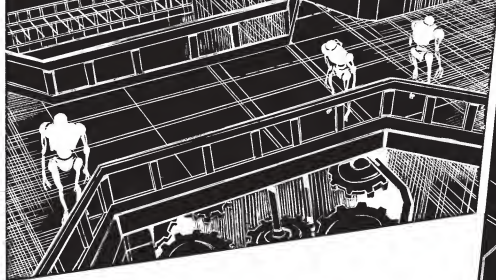
HUH?

NO.

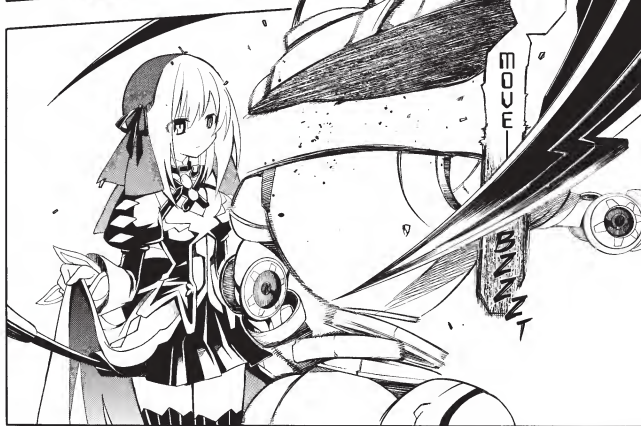
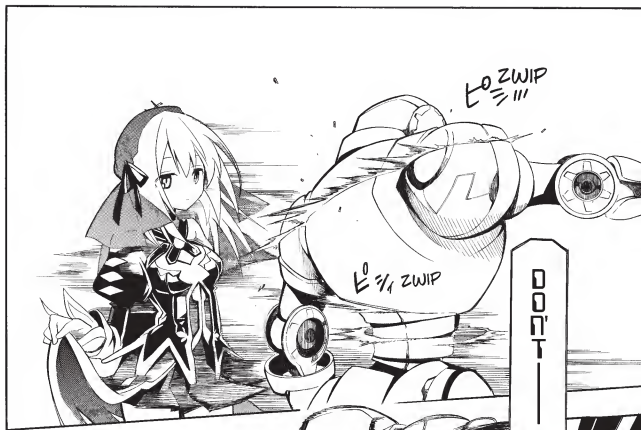
THEY'RE
STILL
LURKING...

TING



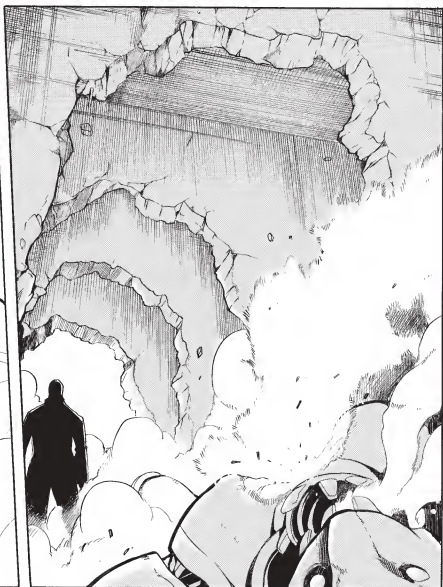
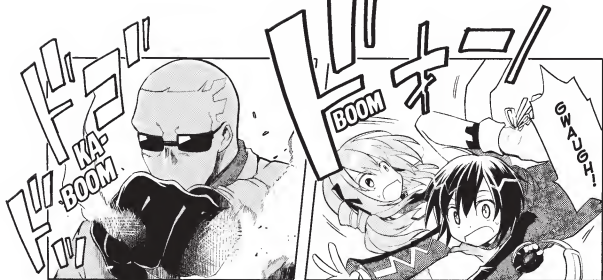


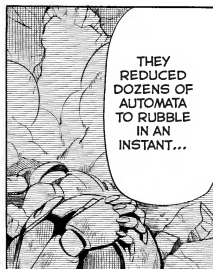
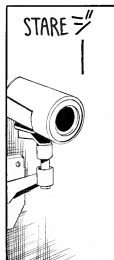




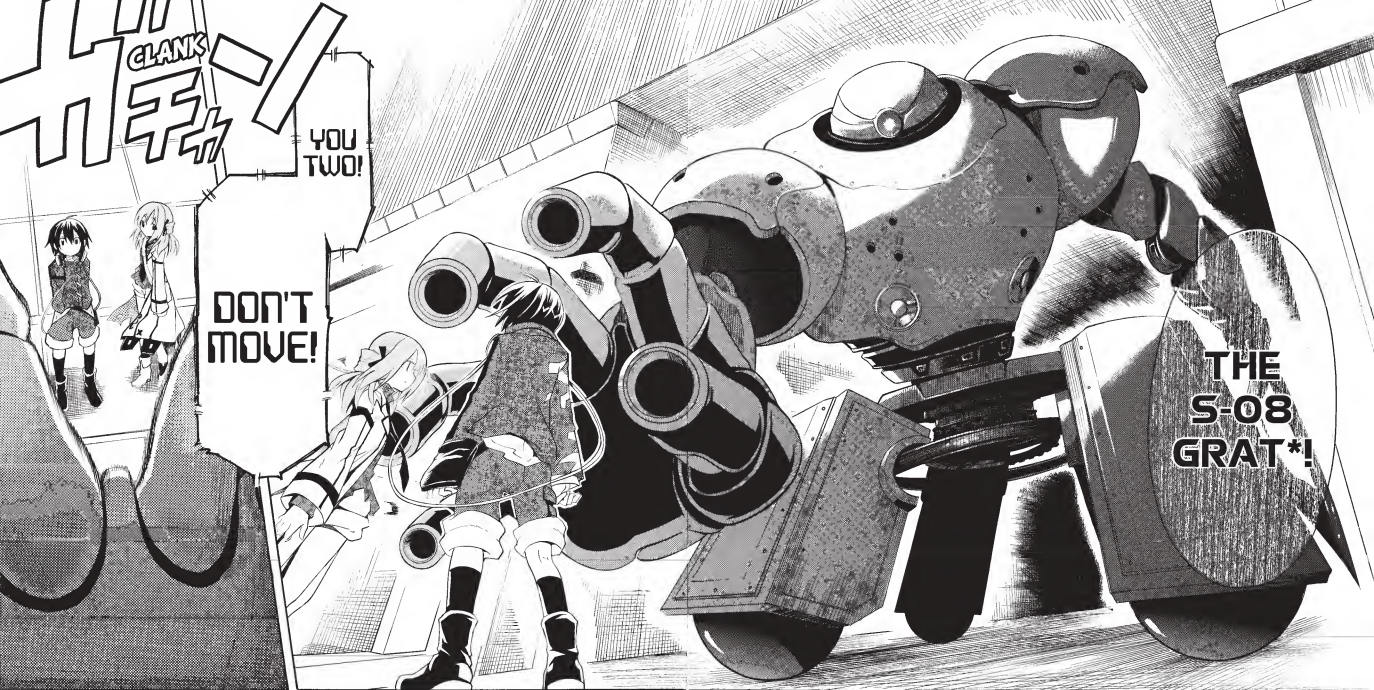












THE
S-08
GRAT*!

YOU
TWO!

DON'T
MOVE!

*Goliath

FROM
THE VERY
BEGINNING!

YEAH.

はは
はは

はは
はは

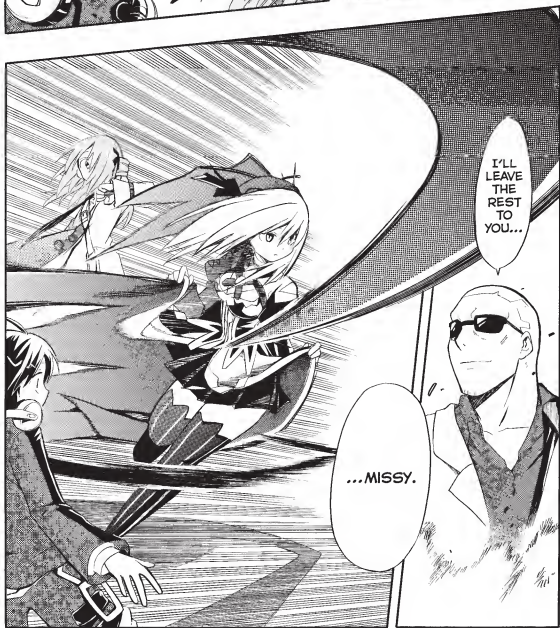
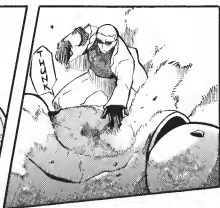
HEY,
NAOTO,
DID YOU
SEE THIS
ONE...?

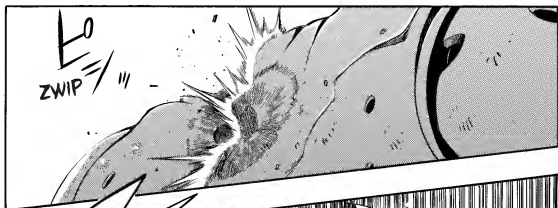
MAYBE
YOU
SHOULD
WORRY
ABOUT
YOUR-
SELF...

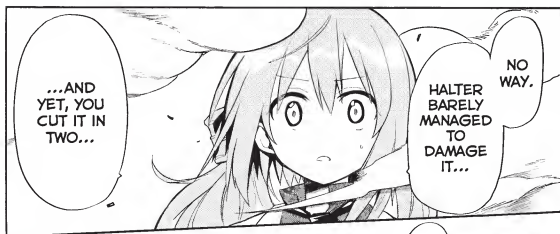
UH...

KEEP
MOVING IF
YOU DARE!
I'LL PULVERIZE
YOU KIDS...







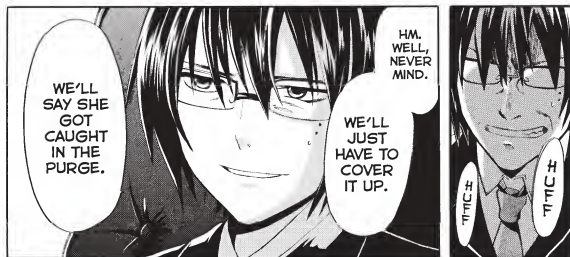
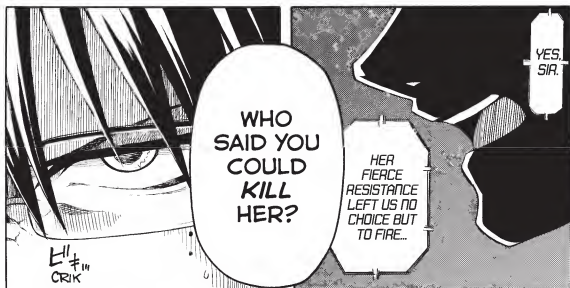


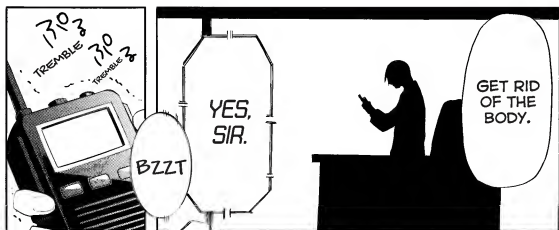


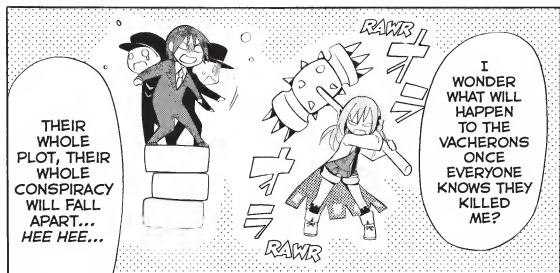
CLINK...
コロ..

...IS
DEAD?

MARIE
BELL
BREGUET
...

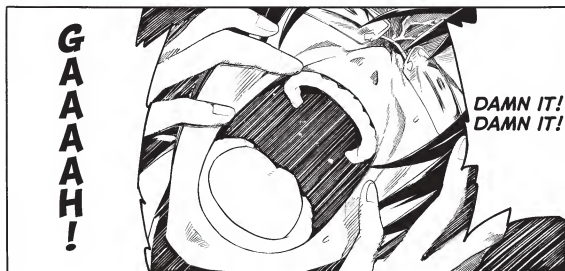








T H A T B I I T C H !

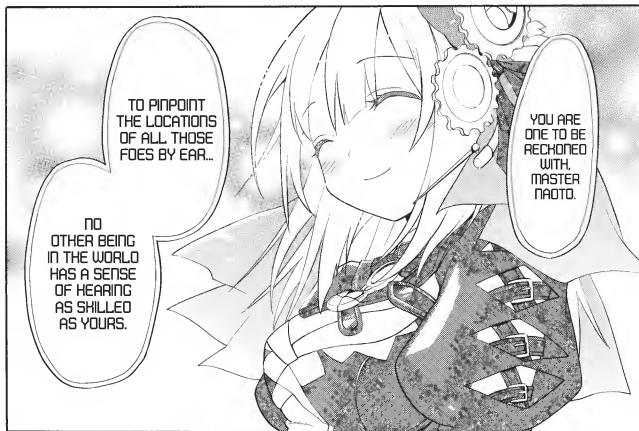






**YOU
SMASHED
THAT FEAR-
SOME
GOLIATH IN
A SECOND!**

**RYUZU,
YOU'RE SO
AWESOME!**

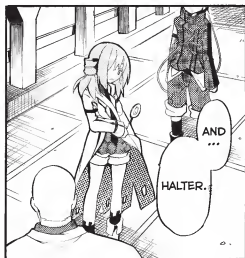


**TO PINPOINT
THE LOCATIONS
OF ALL THOSE
FOES BY EAR...**

**NO
OTHER BEING
IN THE WORLD
HAS A SENSE
OF HEARING
AS SKILLED
AS YOURS.**

**YOU ARE
ONE TO BE
RECKONED
WITH,
MASTER
NAOTO.**







YEP,
I'M
SURE.

MEISTER
MARIE BELL
BREGUET...

...IS
DEAD,
RIGHT?



DO
...
ARE
YOU
SURE
?

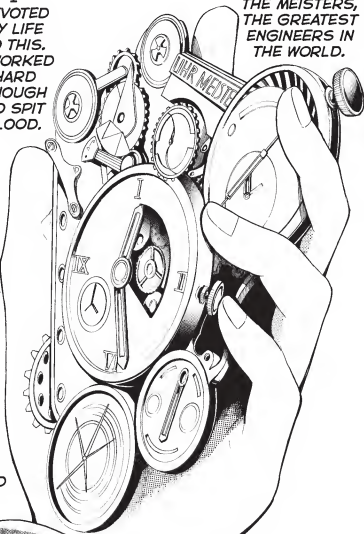
MY
CHRONO-
COMPASS.

THE PROOF THAT
I AM ONE OF
THE MEISTERS,
THE GREATEST
ENGINEERS IN
THE WORLD.

I
DEVOTED
MY LIFE
TO THIS.
I WORKED
HARD
ENOUGH
TO SPIT
BLOOD.

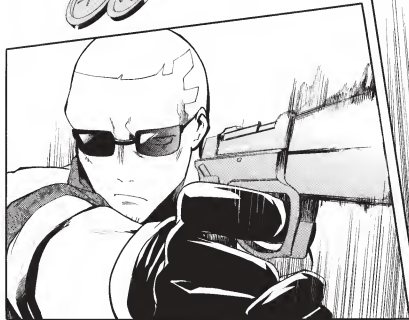
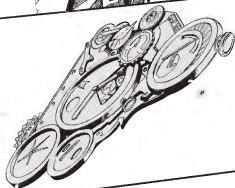
THAT'S
WHAT IT
TOOK.

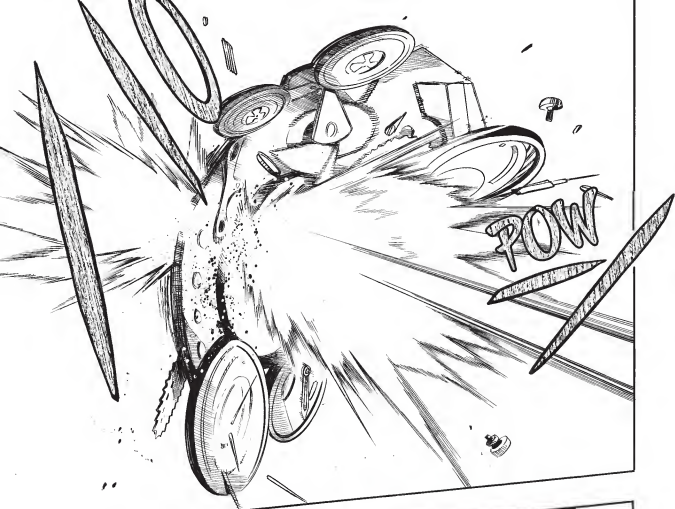
THAT'S
WHAT IT
TOOK, AND
I GOT IT.

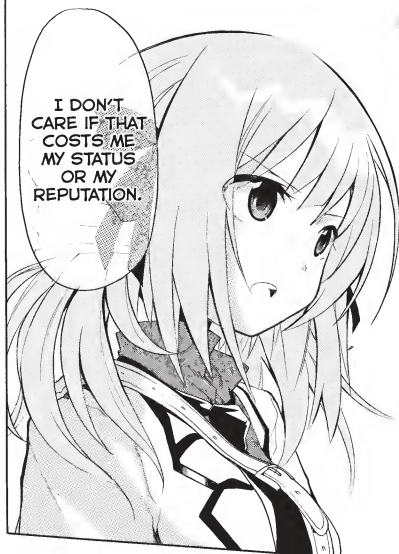




FWOOSH







I DON'T
CARE IF THAT
COSTS ME
MY STATUS
OR MY
REPUTATION.

I'M
GOING
TO DO
WHAT I
THINK IS
RIGHT.



JUST
LIKE
YOU.

NOW
I'M JUST
SOME
KID.



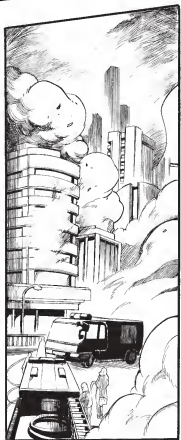


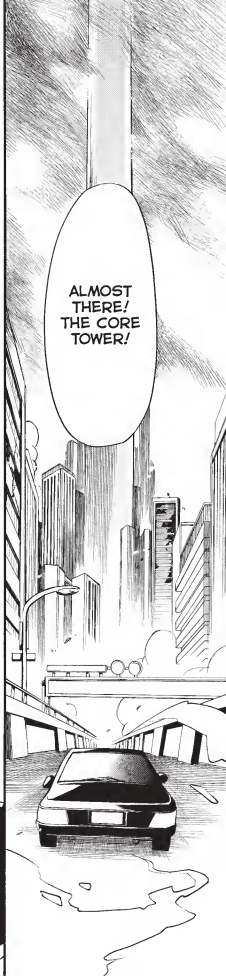
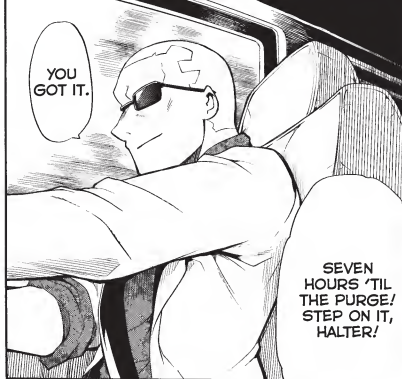
LET'S GO!
FULL THROTTLE
TO THE CORE
TOWER!

WATCH
YOUR
LANGUAGE,
PRINCESS.

SHUT UP,
HALTER.
JUST DRIVE.

**CLOCKWORK
PLANET**









**A
MISSILE?!**









...I SHALL
ELIMINATE
THEM.



THERE
ARE 16
OF THEM,
AND
THAT'S
JUST
WHAT WE
CAN SEE!

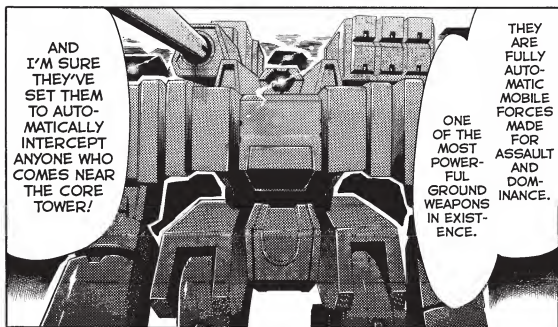
THESE
ARE
STATE-
OF-THE-
ART
M.A.S.*



HEY—

HOLD
ON
THERE!

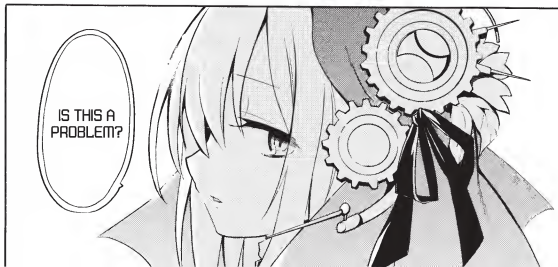
*Military automata



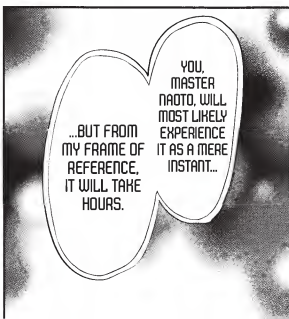
AND
I'M SURE
THEY'VE
SET THEM
TO AUTO-
MATICALLY
INTERCEPT
ANYONE WHO
COMES NEAR
THE CORE
TOWER!

THEY
ARE
FULLY
AUTO-
MATIC
MOBILE
FORCES
MADE
FOR
ASSAULT
AND
DOMINANCE.

ONE
OF THE
MOST
POWER-
FUL
GROUND
WEAPONS
IN EXIST-
ENCE.



IS THIS A
PROBLEM?





INITIATING
SHIFT
FROM
CLOCK 1,
REAL
TIME...

...TO
CLOCK 2,
IMAGINARY
TIME.



SPECIAL
FUNCTION:
DUAL TIME.

ACTIVATING
LAUNCH
SEQUENCE.





MUTE
SCREAM.*

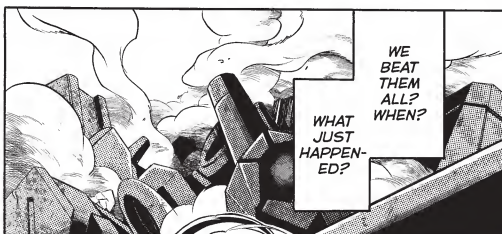
RYU

*Relative maneuver









NO
WAY!

SHE'S
CAPABLE
OF THAT
?!

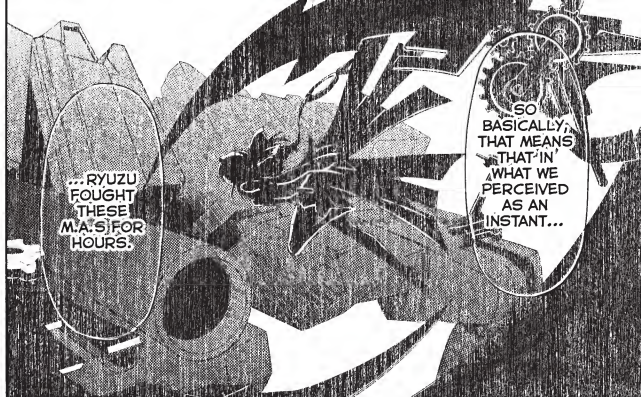
IMAGINARY
TIME?!



IT'S
LIKE DREAM
TIME.

YOU
COULD GO
FASTER OR
SLOWER, TO
THE PAST
OR TO THE
FUTURE.

YOU
KNOW HOW
REAL TIME ONLY
GOES IN ONE
DIRECTION?
SIMILARLY,
IMAGINARY
TIME WOULD
LET YOU GO
WHEREVER YOU
WANT.



...RYUZU
FOUGHT
THESE
M.A.S FOR
HOURS.

SO
BASICALLY,
THAT MEANS
THAT IN
WHAT WE
PERCEIVED
AS AN
INSTANT...



IMAGINARY
TIME DOESN'T
EVEN EXIST!
IT'S JUST A
THEORETICAL
CONCEPT!

NO, IT
DOES
NOT!

CRINK
CRINK
CRINK

SO
DOES
THAT
MAKE
SENSE?

CRINK
CRINK



I
FOUND
IT WHEN
I FIXED
HER...

A MINUTE
AGO, RYUZU
WAS SAYING
SHE'D
ACTIVATE THE
GEAR THAT
CAUSED HER
TO BREAK
DOWN.



I SHALL
ACTIVATE MY
IMAGINARY
GEAR.

OH
YEAH?

HEY, NOW
THAT YOU
MENTION
IT...MAYBE
IT WAS
THAT.

THEN HOW
THE HELL
DID YOU
FIX IT?!

WELL,
IT'S
JUST
LIKE I
SAID.

THAT
WAS THE
ONLY
GEAR
THAT—

WELL, UH...
I BET YOU
COULDN'T FIX
IT BECAUSE
YOU ASSUMED
THE ENERGY
WENT
CLOCKWISE,
RIGHT?

HAH! 
BAM 
WOULD
YOU FIGURE
THAT A BALL
YOU THREW
FORWARD
MIGHT FLY
BACKWARDS?

YEAH,
IT'S
WEIRD
...

BUT
STILL.

WAIT.

WHAT
DID YOU
SAY?

IT TURNS
CLOCKWISE
...

...BUT IT
TRANSMITS
ENERGY
COUNTER-
CLOCKWISE.







AN
APPROPRIATE
REACTION.
AFTER ALL,
IT IS AN
ABILITY THAT
CAN EASILY
KILL HUMANS.



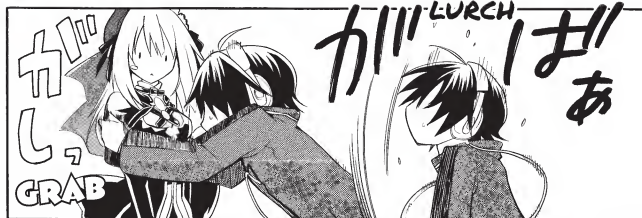


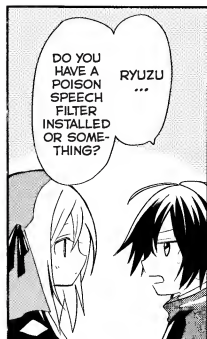
RYUZU!

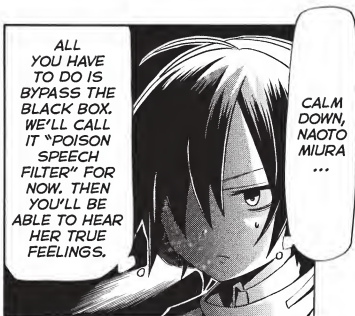
MARRY
ME!

GLIMMER











WHOOAAA!

LIFE WAS
WORTH
LIVING
AFTER
ALL!



I'M SO
HAPPY...
I'M TOO
HAPPY!

RYUZU
LOVES ME
BACK!



HUH?
IS THERE
SOMETHING
ELSE WE
HAD TO
DO?

CRICK

BUT DO WE
HAVE TIME
FOR THIS?





**YES, WE
HAVE TO
SAVE 20
MILLION
LIVES FROM
BEING
CRUSHED
ALONG WITH
THIS CITY!**



IF YOU GET IT,
WE'RE GOING,
FREAK.



**AN
AUTOMATON
WITH FREE
WILL?**



AS
YOU
WISH.

**RYUZU,
LET'S
GO.**

IT'S
BEYOND WHAT
I HAVE TIME
TO THINK
ABOUT RIGHT
NOW.

LET'S
GO. INTO
THE CORE
TOWER.

HERE
WE
ARE!

**SIX HOURS
UNTIL THE
PURGE.**

CLOCKWORK
PLANET

CLOCKWORK
PLANET

CENTRAL CIRCUIT OF THE CORE TOWER

MAYBE
THE ARMY
TOOK THEM
ALONG.

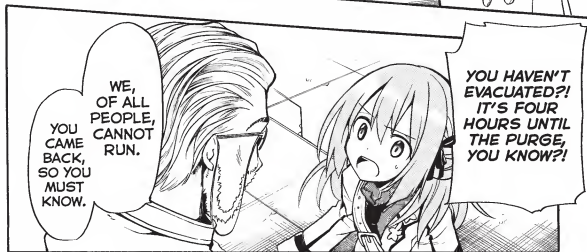
NO
ONE'S
HERE.

YOU
THINK
THEY
EVACU-
ATED
THE
GUILD?

**MEISTER
MARIE!**

AND
IT'S
THE
RIGHT
CHOICE
TO GET
AWAY
FROM
HERE.

EITHER
WAY, IT
MEANS
WE'RE
SAFE.



...MEISTER
MARIE,
YOU MUST
EVACUATE.

WHILE I
APPRECIATE
THAT YOU HAVE
RETURNED...

MEIS-
TERS
...

SHAKE
HA
SHAKE
HA

LEAVE
IT TO
US!

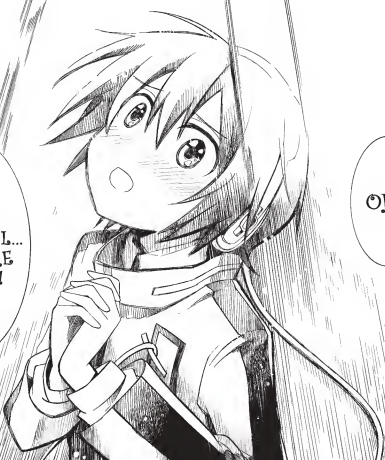
YOU'RE
STILL
YOUNG,
MEISTER
MARIE!

LET ME
INTRODUCE
HIM! HE'S
A LOCAL
RESIDENT.

HE'S
...

NO,
YOU
DON'T
NEED TO
WORRY
ABOUT
ME.

WE HAVE
A SECRET
WEAPON.



IT'S SO
BEAUTIFUL...
THE CORE
TOWER!

OH...



SO...
THIS IS...
YOUR
SECRET
WEAPON?

WHAT!
A GOD!



WHO
DESIGNED
THIS LOVELY,
FASCINATING,
EXCITING, AND
WONDERFUL
MOVEMENT?

IB
P BISS

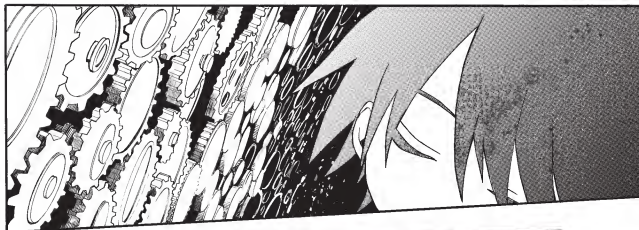


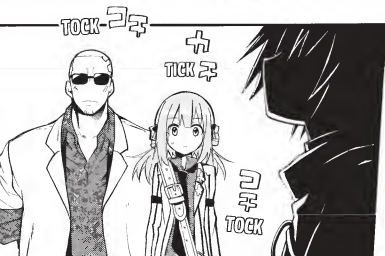
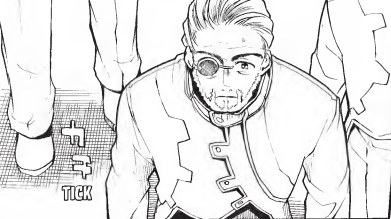


Clock-8:1-and-1









BY HIS
SENSE
OF
HEARING
ALONE.



OUT
OF THE
TRILLIONS
OF PARTS
THAT THE
CORE TOWER
HAS, HE'S
ABLE TO
PICK OUT
THE ONE
DAMAGED
PART.

NAOTO
...





THIS
CLOCK-
WORK
PLANET
MADE
UP OF
GEARS.

WHAT
DOES IT
LOOK LIKE
TO YOU?



!



I
GOT
IT.



**A
B
S
U
R
D
!!**

THAT'S
WHERE
THE
DISSO-
NANCE IS
COMING
FROM.

IF
YOU FIX
IT, THE
GRAVITY
WILL GO
BACK TO
NORMAL.



IT'S
PLATE 18.

**YOU'RE
NOT EVEN A
CLOCKSMITH!
AREN'T YOU
JUST A HIGH
SCHOOLER?**

**YOU
FIGURED
OUT THE
CORE
TOWER'S
MECHANICS
BY JUST
LISTENING
FOR TEN
MINUTES?!**

**WHY
SHOULD
WE
BELIEVE
YOU?**

**TELL US
WHERE
PLATE 18
IS!**

BUT...

NAOTO.

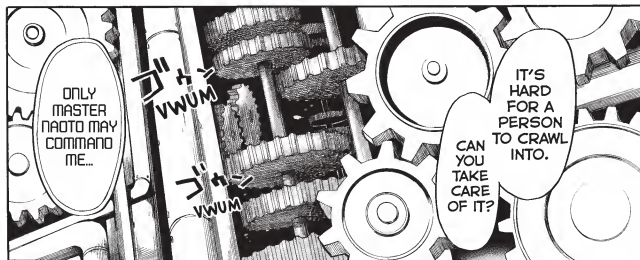




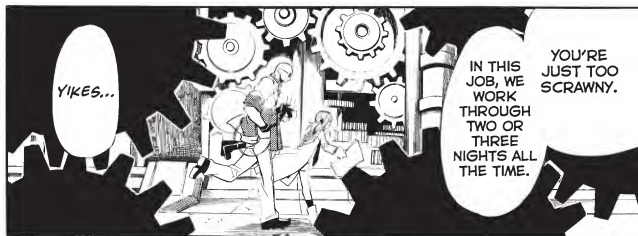
I KNOW
WHAT HE'S
SAYING IS
TRUE.













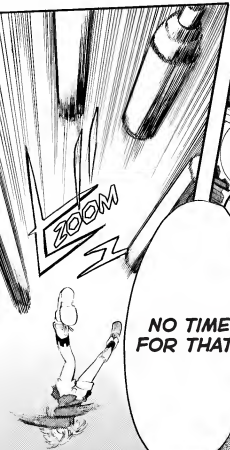
SEE,
FOURTH
FROM THE
RIGHT?



GUESS
YOU
NEED A
SCAF-
FOLD OR
SOME-
THING TO
GET IN
THERE...

THAT
MOVE-
MENT...

HOLD
ON!



ZOOM

NO TIME
FOR THAT!



FWAP

B.S.



!





**SHE
WAS THE
YOUNGEST
PERSON
EVER TO BE
CERTIFIED
AS A
MEISTER...**

**...AND
YOU CAN
SEE WHY.**

**WHAT
ARE YOU
GAWKING
AT?**

**LET'S
GET A
MOVE
ON!**

はあ WHOA...

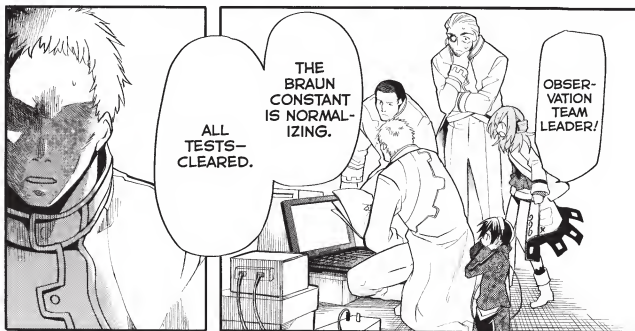






I THINK
WE FIXED
EVERY-
THING.

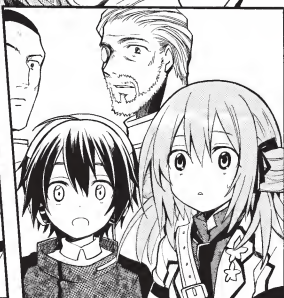
IT
SOUNDS
FINE NOW.



ALL
TESTS-
CLEARED.

THE
BRAUN
CONSTANT
IS NORMAL-
IZING.

OBSER-
VATION
TEAM
LEADER!



Y
E
A
A
H
H
H
H
H
H
!!







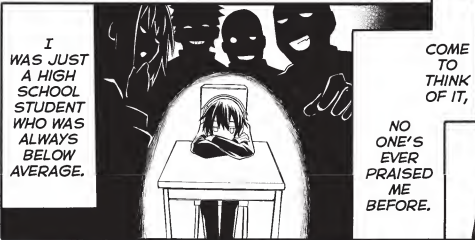
HE'S
RIGHT,
NAOTO.

THIS
CITY AND 20
MILLION LIVES
WERE SAVED
BECAUSE OF
YOU.



YOU FOUND IT
IN TEN MINUTES
JUST BY EAR!

MEISTERS
SPENT DAYS
ON IT, AND
THEY STILL
COULDN'T
SOLVE IT.



I
WAS JUST
A HIGH
SCHOOL
STUDENT
WHO WAS
ALWAYS
BELOW
AVERAGE.

COME
TO
THINK
OF IT,

NO
ONE'S
EVER
PRAISED
ME
BEFORE.

ホカ...
GUH...





I...

I
JUST LOVE
MACHINES
AND HAVE
GOOD
EARS.

I HAVE
ABNORMAL
HEARING
THAT LETS
ME HEAR
EVERYTHING
PRECISELY,
EVEN IF IT'S
FAR AWAY.

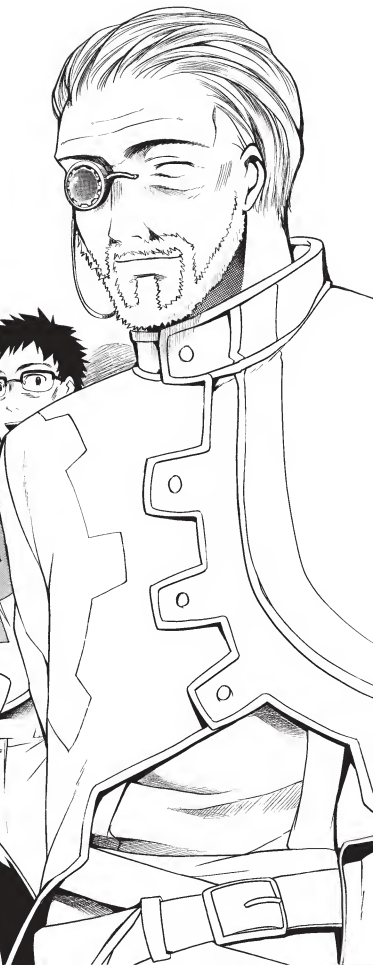
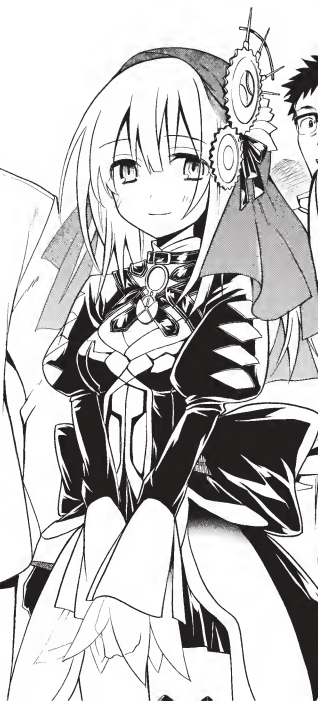
...HOPE
I WAS
HELPFUL.

AND
NOW...

...ADULTS
AS
IMPORTANT
AS THESE
GUYS
ARE—



ABSOLUTELY!





**DON'T
DISMISS
MY WHOLE
PERSONALITY
LIKE THAT!**

**WELL,
ONLY AFTER
YOU GET
SOME DIGNITY,
REFINEMENT,
AND
EDUCATION,
THAT IS.**

**3!
HEY!**

**YOU
HAVE WHAT
IT TAKES
TO BECOME
THE
GREATEST
CLOCK-
SMITH
IN THE
WORLD.**

MEISTER
MARIE!
INCOMING
MESSAGE.

LOOK, AT
LEAST LEARN
TO READ
DIAGRAMS
FIRST.

AREN'T YOU
AWARE THAT
MASTER NAOTO
IS ALREADY
HUMANHIND'S
GREATEST
ENGINEER?

GET OUT
OF THERE,
NOW!

OH,
HEY.

RYOJI
NIJIMA?

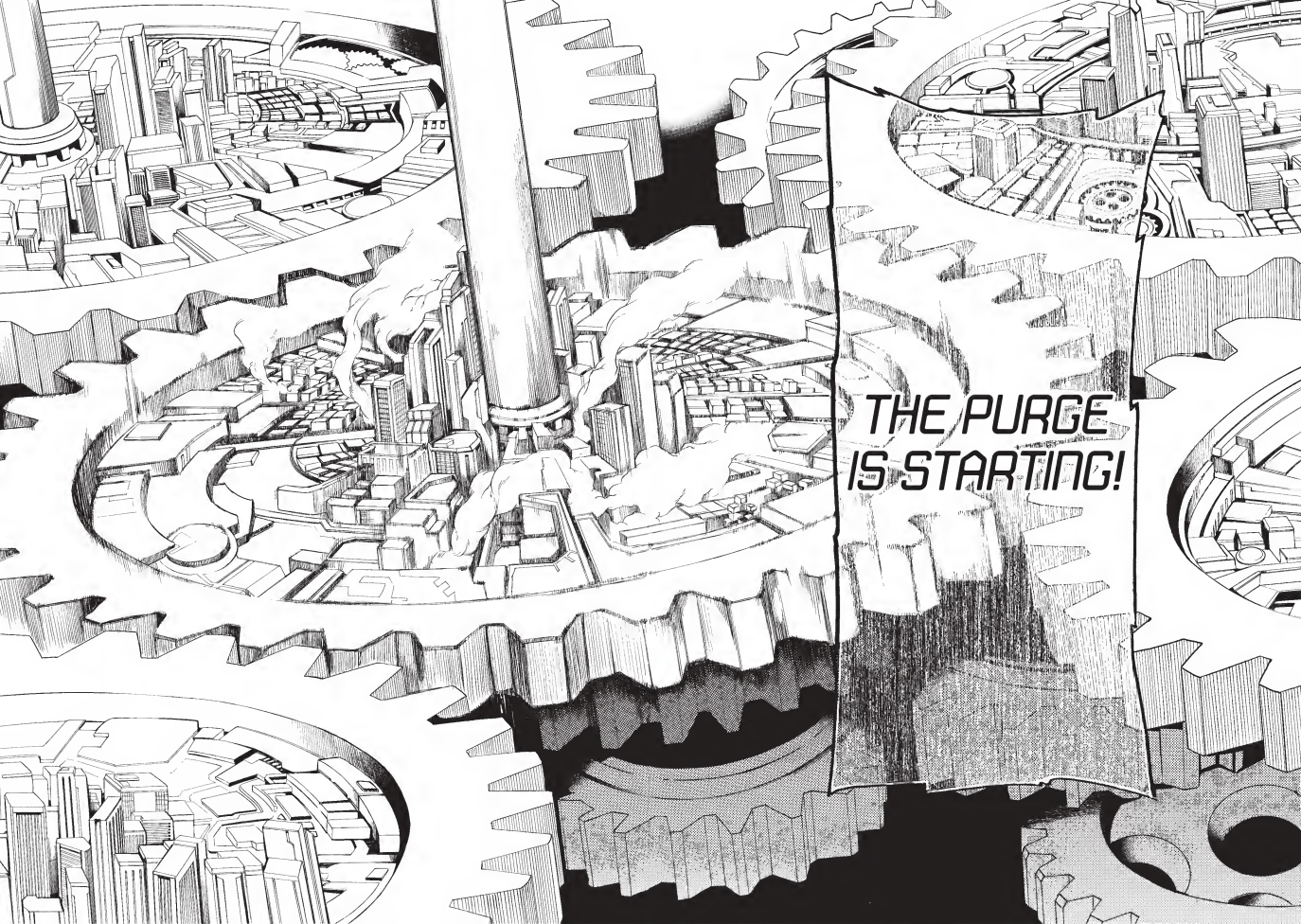
MARIE
BELL
BREGUET!
CAN YOU
HEAR ME
?!

WE
SUCCEEDED
IN FIXING THE
CORE TOWER!

WHAT
ARE YOU
TALKING
ABOUT?







**THE PURGE
IS STARTING!**

**CLOCKWORK
PLANET**

THE
PURGE
ALREADY
STARTED
?!

RUMBLE

RUMBLE

RUMBLE

AFTER WE
MANAGED TO
FIX IT...

NO
WAY!

Clock 9: 20,000,000

WHAT...
THE
HELL?

THEY
WANT TO
PRETEND
NONE OF
THIS EVER
HAPPENED!

THEY
WANT
TO PUSH
FORWARD!





**H
E
L
L
?!**

**WHAT
THE**



**WE'LL
STOP
THE
PURGE!**

**NO
MATTER
WHAT IT
TAKES!**



**IT'S
OVER.**

**WE
ARE
DONE
FOR.**

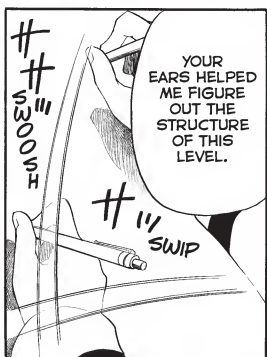
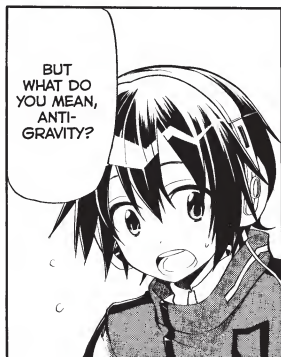


**WE
CAN'T
RUN!**



**I
BELIEVE
THAT
NOTHING IS
IMPOSSIBLE!**

**YOU
THINK
WE CAN
LET IT
END LIKE
THIS?**





WHICH
TURNS
POSITIVE
ENERGY
INTO
NEGATIVE
ENERGY.

THE
BACKWARDS
GIMMICK,

WE'RE
GONNA
USE
THAT.



YES.

AFTER
ALL, A
PURGE
IS WHEN
GRAVITY
SINKS THE
CITY DEEP
INTO THE
EARTH.



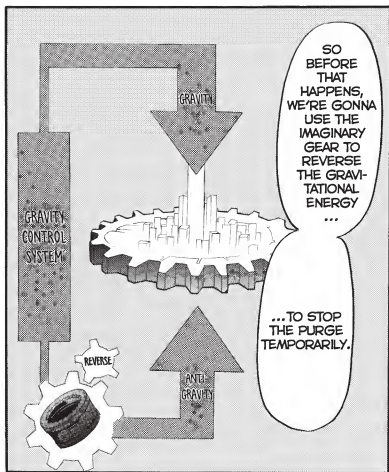
THE
IMAGINARY
GEAR?

PROBABLY ABOUT 30 MINUTES.

RYUZU, HOW LONG DO YOU THINK IT'LL HOLD UP?

PROBABLY ABOUT 30 MINUTES.

RYUZU, HOW LONG DO YOU THINK IT'LL HOLD UP?



...WHILE WE REVERSE THE PURGE SYSTEM AND RE-CONNECT IT!

SO IN OTHER WORDS, YOU'LL STOP THE PURGE TEMPORARILY...

...WHILE WE REVERSE THE PURGE SYSTEM AND RE-CONNECT IT!

SO IN OTHER WORDS, YOU'LL STOP THE PURGE TEMPORARILY...



I'M NOT
GOING TO
LET YOU
SACRIFICE
RYUZU!

PROBABLY
30 MINUTES?
WHAT IF
SOMETHING
IMPROBABLE
HAPPENS?



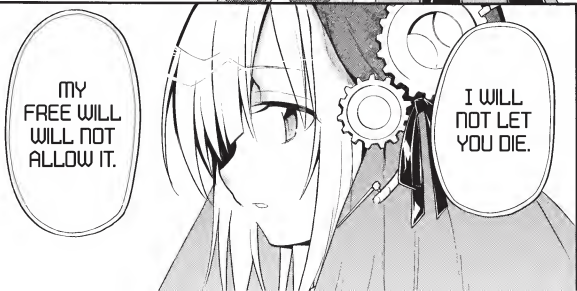
OH YEAH?
WOULD YOU
SACRIFICE THE
PERSON WHO'S
DEAREST TO
YOU, TO SAVE
THE WORLD?

BUT
LOOK,
THIS IS
20 MILLION
LIVES
WE'RE
SAVING
HERE!



20
MILLION
OR 200
MILLION,
IT'S ALL
THE SAME!

THE
DEAREST
PERSON...?
THAT'S AN
AUTOMATON,
KID! ARE YOU
INSANE?



I SUGGEST
YOU LOOK AT
IT THIS WAY.

NO,
IT'S
NOT!

IN
ADDITION,
YOU WILL
SAVE 20
MILLION
LIVES. IS
THAT NOT
A FAIR
BARGAIN?

MY
BODY
WILL
REMAIN,
EVEN IF I
CEASE TO
FUNCTION.

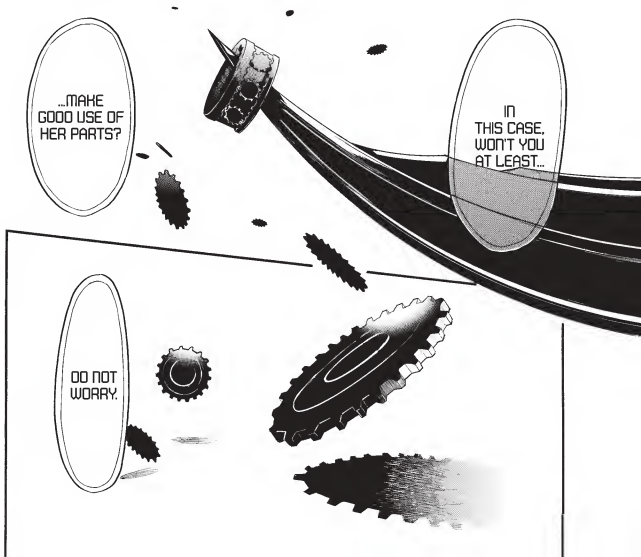
AND YOU
WILL ACQUIRE
MY SISTER,
ANCHOR.

I SEE.

THEN
LET'S
LOOK AT
IT THIS
WAY.

ワァァ...
FLUTTER...









NAOTO!

**WHAT
THE HELL?
DAMN IT!
HOW COULD
YOU JUST
GO AND DO
THAT ON
YOUR OWN?!**



**HURRY!
WE
GOTTA
BRING
HER
BACK!**

LET GO!



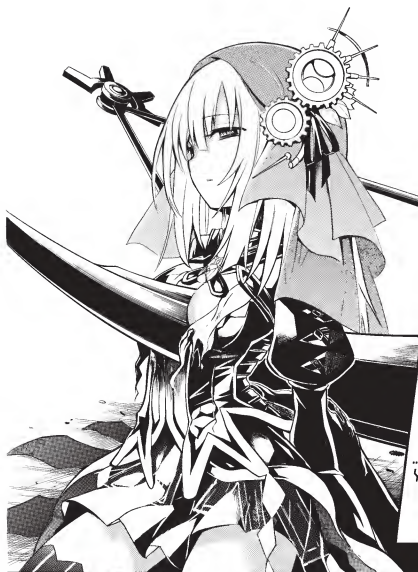
**I
WILL
FIX
HER!**

RYUZU
SAID YOU
COULD
DO IT.

HUFF
は

は
HUFF

THAT'S
WHY SHE
TRUSTED
YOU WITH
HER LIFE.
AM I
RIGHT?



MASTER
NAOTO...

...I KNOW
YOU CAN
DO IT...



...YOU
BETTER
TRUST
ME.



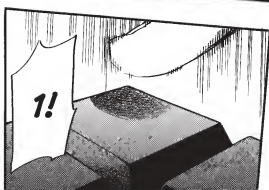
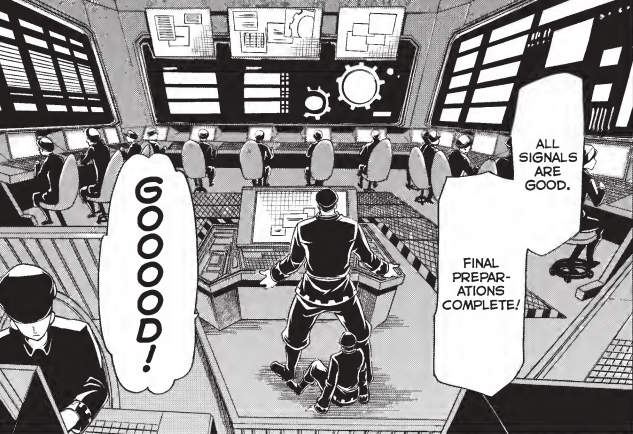
AND
I TRUST
YOU, TOO.
SO...

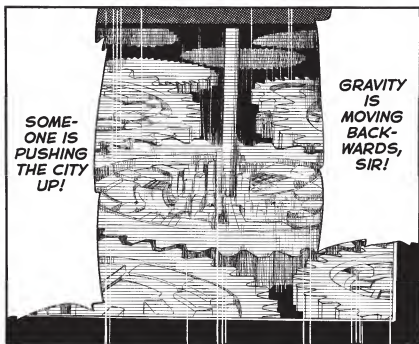


WHAT
...

...DO YOU
WANT ME
TO DO?









THREE
MILITARY
HELICOPTERS
COMING.



GRAVITY CONTROL SYSTEM

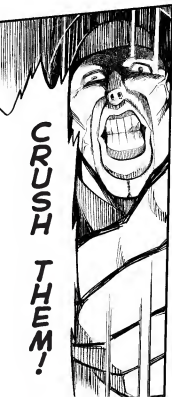
ABOUT
24,906
METERS
AWAY.

WHERE
ARE
THEY?

OKAY.

I'LL
PLAY WITH
GRAVITY
TO BRING
THEM
DOWN.







THEY TOOK
OVER THE
SYSTEM...



WE...

CAN'T,
SIR.

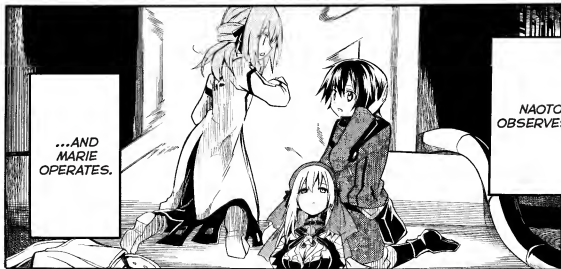
HUFF
は

HUFF
は

HUH
?!

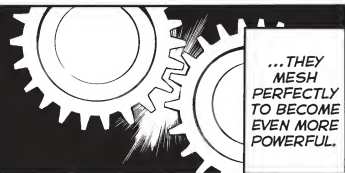


...

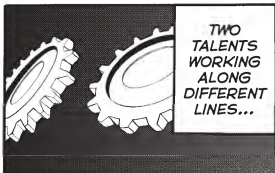


...AND
MARIE
OPERATES.

NAOTO
OBSERVES...



...THEY
MESH
PERFECTLY
TO BECOME
EVEN MORE
POWERFUL.



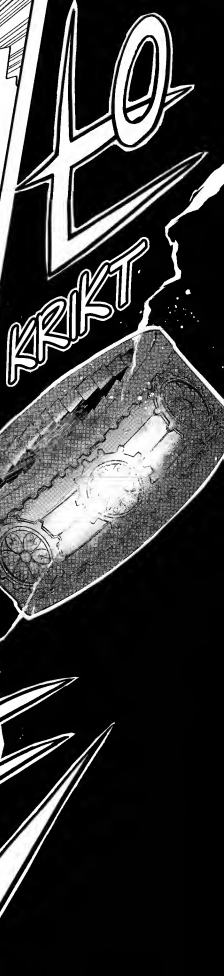
TWO
TALENTS
WORKING
ALONG
DIFFERENT
LINES...

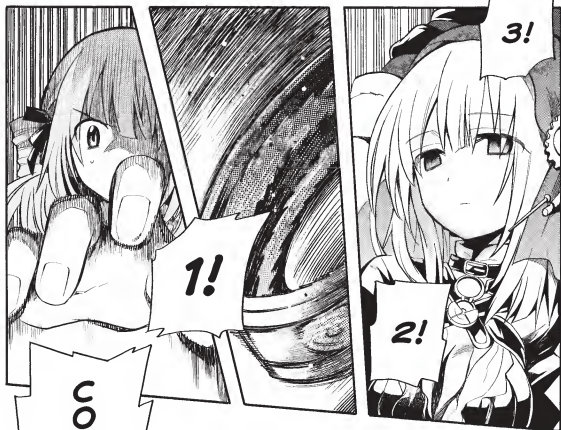


ALL
OF
THIS...

CAN THIS
REALLY BE
THE WORK
OF MERE
MORTALS?!

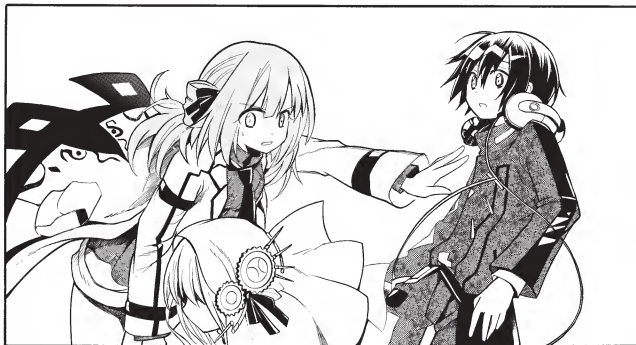
GRIN..





CONNECTED!









TICK
ㄗ ㄗ

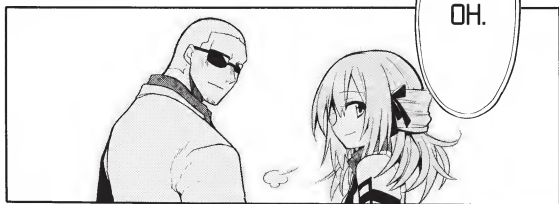
TOCK
ㄗ ㄗ

TICK
ㄗ ㄗ

0

10 DRIP
11 A 111







FOR IT'S
ALREADY
A SAD
ENOUGH
SIGHT.

YOU
MUSTN'T
CLOUD
YOUR
FACE WITH
TEARS.



CLOCKWORK
PLANET

**CLOCKWORK
PLANET**

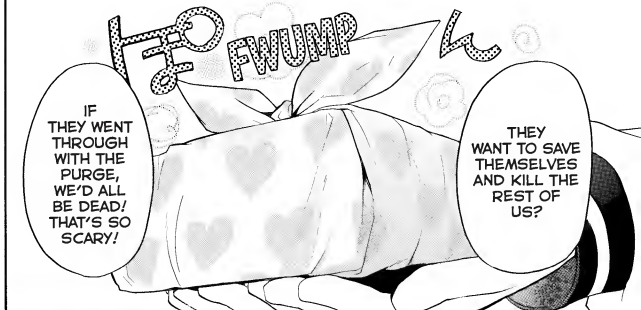


DID
YOU SEE IT
LAST NIGHT?
THE ARMY'S
APOLOGY?

I
SURE
DID!

STILL
TRYING
TO WORM
THEIR
WAY
OUT...

WHAT
IS
THEIR
PROB-
LEM?



IF
THEY WENT
THROUGH
WITH THE
PURGE,
WE'D ALL
BE DEAD!
THAT'S SO
SCARY!

THEY
WANT TO SAVE
THEMSELVES
AND KILL THE
REST OF
US?



LEAN

MASTER
NAOTO.



OH YEAH,
I HEARD
THERE
WAS THIS
VACHERON
GUY WHO
WAS
PLAYING
ALONG
TO GET A
BOOST!

REALLY?!
マシ?!

WOW,
I'M NEVER
GONNA BUY
VACHERON
STUFF
ANYMORE!

NO WAY...



THIS IS THE
WHERE YOU
SAY, "AHH."

WAAH! GLOOM W



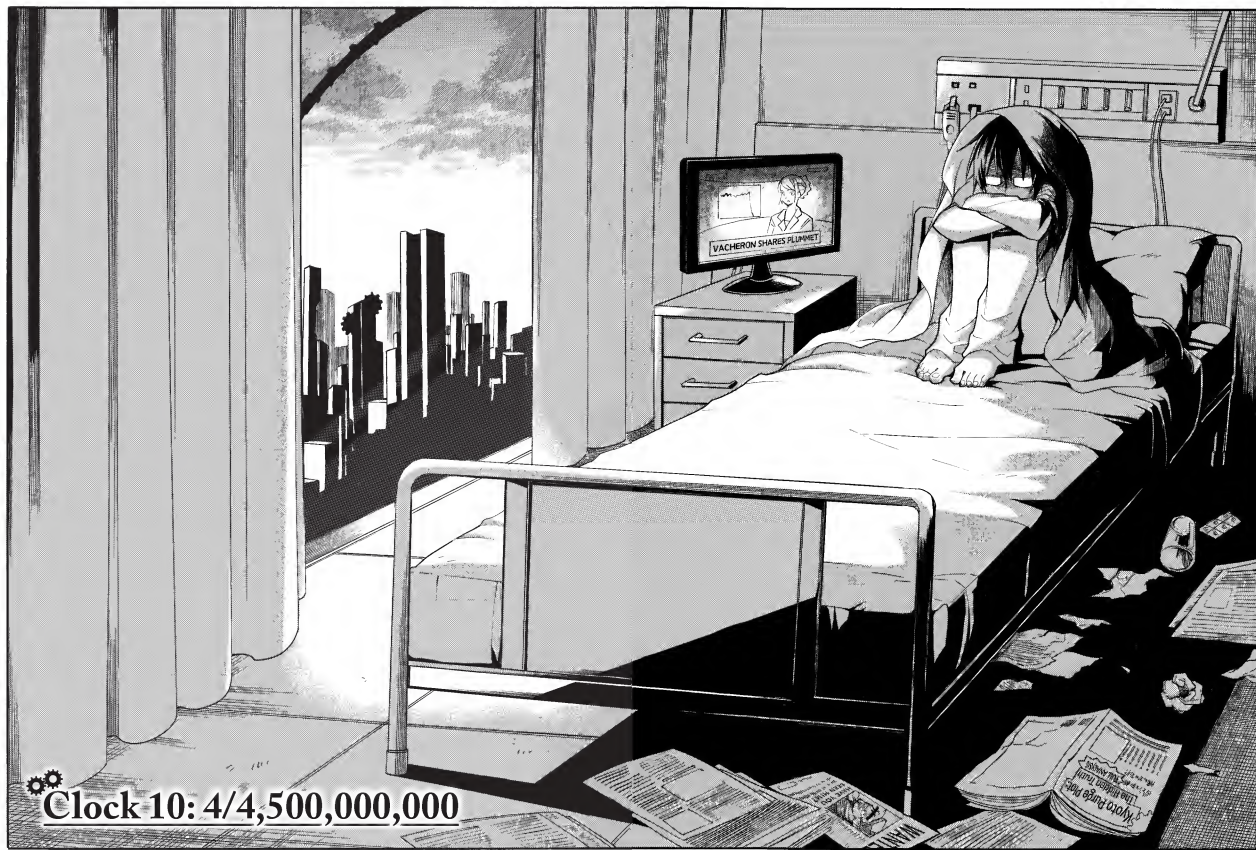
I PUT
YOU IN
DANGER
JUST TO
STOP THE
PURGE,
AND I WAS
SUPPOSED
TO FINALLY
MEET
ANCHOR...

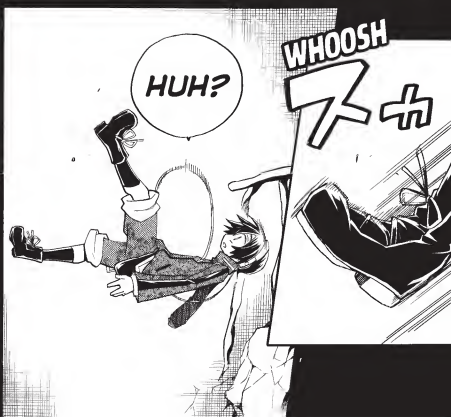
YEAH...I
KNOW...
BUT THIS
IS JUST
TOO
MUCH...

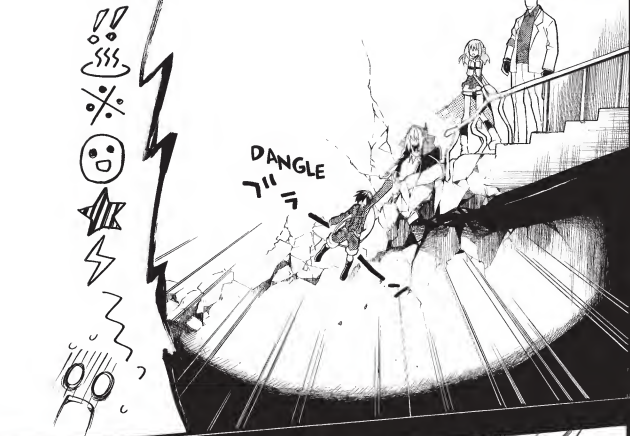
WON'T YOU
PLEASE
CHEER UP?

MASTER
NAOTO,
IT HAS
ALREADY
BEEN A
WEEK.









**SHUT UP!
I JUST
LOST THE
CROWN
JEWEL OF
HUMANITY!**

**HOW
CAN 20
MILLION
LIVES
MAKE
UP FOR
THAT?!**

EWWW

**YOU
DON'T
HAVE
TO CRY
ABOUT
IT...**

AAAHH!

あ

あ

あ

AAAAH!

あ
あ
あ

HMM



SMIRK

AND YOU HELPED ME MAKE UP MY MIND.

WELL, AT LEAST YOU CHANGED THE FATE OF THE WORLD.



WELL,
AT LEAST
YOU
CHANGED
THE FATE
OF THE
WORLD.

NOOOOO!



...BUT
THEN SHE
BARGES IN
AND TELLS
ME TO HAND
YOU OVER,
DO THIS,
DO THAT—
AND THEN
SHE CALLED
ME A FREAK!



WHEN I
MET YOU,
I WAS IN
LOVEY-
DOVEY,
PUPPY-
LOVE
HEAVEN...

HOPE
WE
NEVER
SEE
HER
AGAIN...

カッ RATTLE



!

HM?

THAT
SOUNDS
LIKE...



I'M
VAINNEY
HALTER.

UHH...
AS
OF, WELL,
RIGHT
NOW, I'M
YOUR NEW
HOMEROOM
TEACHER.



COME
IN.

AND WE'VE
GOT A NEW
TRANSFER
STUDENT,
TOO.



WHAT
THE...?



PLEASE
CALL ME
MARIE
FOR
SHORT.

I AM
MAËRI-
BELL
HALTER.



NA-O-TO!

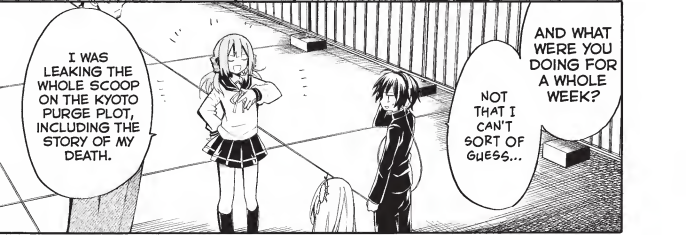


ALL
RIGHT.

COULD
I GET AN
EXPLANA-
TION?

WHAT?
DIDN'T
I SAY I'D
SEE YOU
LATER?

OKAY,
HOW DOES
"LATER"
TRANSLATE
INTO
"TRANSFER
TO MY
SCHOOL"
?



I WAS
LEAKING THE
WHOLE SCOOP
ON THE KYOTO
PURGE PLOT,
INCLUDING THE
STORY OF MY
DEATH.

AND WHAT
WERE YOU
DOING FOR
A WHOLE
WEEK?

NOT
THAT I
CAN'T
SORT OF
GUESS...

PLANS.

WHAM

ROLL

...THEN HE PASSED OUT AND HAD TO GO TO THE HOSPITAL!

STOCKS
CRASH

After the Kyoto

Protests Erupt!!

THE
ARMY,
AND THE
GOVERNMENT,
AND THE
GUILD—
ALL
FIGHTING
OVER
WHERE TO
PLACE THE
BLAME!

OH,
WHAT A
RUSH!
GEE HEE
HEE!

OH,
WHAT A
RUSH!
GEE HEE
HEE! ♪

AND JUST WHAT ARE YOU AFTER?



HELP
YOU?

I WAS
HOPING
YOU'D
BOTH
HELP
ME.

MM,
YOU
KNOW.

I'M GONNA
GO SAVE THE
WORLD.



DO YOU
KNOW WHAT
THE BEST
POSITION TO
BE IN IS...

...IN
ORDER
TO ATTAIN
YOUR
GOALS?

NO.

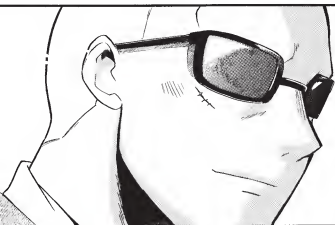
I'LL
TELL
YOU.



IT'S
THAT OF A
TERRORIST.



THERE'S
STILL A
NAUSEATING
AMOUNT OF
CONSPIRACIES
IN THIS
WORLD.



AND
THAT'S WHERE
WE COME IN-
TO MOVE
FREELY AND
EXPOSE THE
GOVERNMENT'S
CONSPIRACIES.





IT'S
LIKELY NO
ONE WILL
PRAISE US
OR THANK
US...

...BUT
IT SURE
AS HELL
WOULD
FEEL
AWESOME,
WOULDN'T
IT?!

WHAT
DO YOU
SAY?
YOU
WANNA
GO FIND
HER?

OH YEAH.
I LOOKED
INTO ANCHOR.
SEEMS THEY
HAULED HER
OFF SOME-
WHERE.

WHAT
DO YOU
SAY?
YOU
WANNA
GO FIND
HER?

OH YEAH.
I LOOKED
INTO ANCHOR.
SEEMS THEY
HAULED HER
OFF SOME-
WHERE.

**HA!
WHO'D GET
INVOLVED
WITH A
NIGHTMARE
LIKE YOU?**

HEY HEH... HEY, THERE YOU GO.

ヤッ! ヤッ! ヤッ!

ALL RIGHT! TIME TO PACK!

旅支度だ!

HEY HEH... HEY, THERE YOU GO.

ヤッ! ヤッ! ヤッ!

ALL RIGHT! TIME TO PACK!

旅支度だ!

DID
YOU KNOW IT
WOULD PLAY
OUT LIKE
THIS?



HEY, MISS.



NOT TO
MENTION—
YOU'RE THE
ONE WHO
SENT NAOTO
TO THE CORE
TOWER.



IT ALL
STARTED
WHEN THE
CONTAINER
FELL...

...AND
THINGS
WOULDN'T
HAVE TURNED
OUT THIS
WAY IF JUST
ONE OF YOU—
NAOTO, MARIE,
RYUZU—WAS
MISSING.



BUT,
WELL...



I AM THE
YOURS LAIVE,
A FOLLOWER,
NOT A
LEADER.

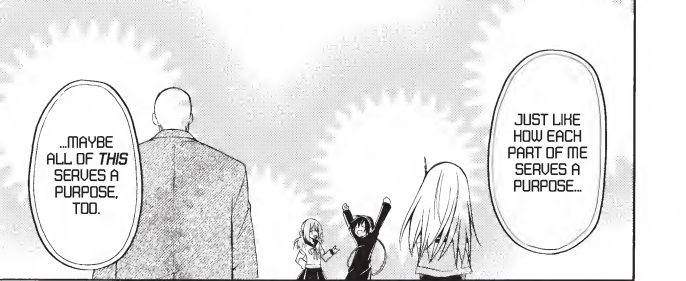
WHAT
STRANGE
IDEAS COME
FROM THIS
TRASH HEAP.

...HAVE YOU
HEARD OF...
THE "GEARS
OF FATE?"



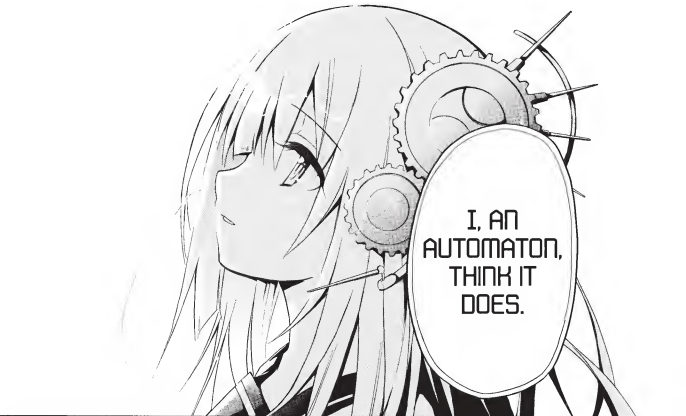
THIS WORLD
IS MADE UP
OF GEARS.

AND PERHAPS
THERE ARE EVEN
MORE GEARS
BEHIND THOSE.



...MAYBE
ALL OF *THIS*
SERVES A
PURPOSE,
TOO.

JUST LIKE
HOW EACH
PART OF ME
SERVES A
PURPOSE...



I, AN
AUTOMATON,
THINK IT
DOES.



THE PHILOSOPHY OF
AN AUTOMATON...HUH.

MAYBE FATE...

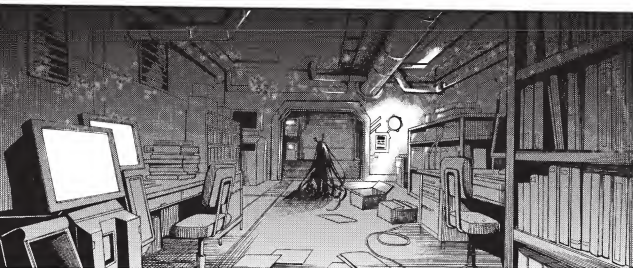
WELL, THEN.

...IS
NOT SUCH
A HARSH
MISTRESS
AFTER ALL.





GRID MIE





To Be Continued

AFTERWORD

あとがき

IT'S ALREADY BEEN A YEAR SINCE I STARTED THIS MANGA.
NOW I'VE MANAGED TO FINISH DRAWING UP TO THE FIRST
VOLUME OF THE NOVEL THIS WAS BASED ON. A BIG THANK
YOU TO EVERYONE INVOLVED AND TO ALL YOU READERS
OUT THERE! THERE'S STILL MUCH MORE TO COME! " 



YK: Hey, they're asking us to comment on Volume 2 of the manga.

TH: Hey, I'm sooo sorry! But I'm sooo busy! Please, it's an emergency; can you take care of it?

YK: Uh, okay, I get that things are crazy with Volume 3 of the novels, but look, I gave you the outline half a year a—

TH: (*still writing*). I thought you said you wouldn't tell! Waaahhh!

YK: *Ahem*. This is Yuu Kamiya, one of the two authors of the original novels. I'm commenting on the simultaneous publication of Volume 2 of the manga and Volume 3 of the novels! First of all, thank you all for buying our books! And thank you, Kuro, for always showing us such delightful pages! Let me also thank you on behalf of my friend whom I gave an outline long ago, when I, too, was crushed with other work. The same friend who has yet to get anything done, even after forcing me to write a first draft for him then. And he's now buckling under deadline pressure!

TH: (*still writing*) I'm sorry! I'm so sorry!

YK: You might want to keep your mouth shut and write. After all, it's up to you whether we publish these stories simultaneously, or as a serialization.

TH: (*still writing*) I'm so, so, so sorry!

YK: Well, now that my friend has been reduced to a writing automaton, I'll proceed... Wow, this is really something, isn't it? I cannot conceal my wonder and admiration that that novel of ours has been successfully adapted into a manga. I'll get to see the story come to life in pictures!

TH: (*not writing*) I get this feeling that you've just said something very important that I shouldn't miss...

YK: You might want to keep writing, my little automaton. Anyway, I mean, take the imaginary motion system—frankly speaking, there's no way that could ever happen, you know? (*Laughs*) It's like saying three gears all interlock and successfully work together! If someone told me to draw an operational movement that incorporated a gear that output negative energy, I'd laugh in their face, call them a fool, and run awa—uh, what's that? Oh, I'm sorry, editor!

[*Please hold.*]

YK: Okay. I am the fool. Not just a fool, but a rude fool, and I am truly sorry. I have imposed unduly upon everyone involved in drawing this story by blithely writing whatever I want because I don't have to draw it...(*tearful*) and I'm afraid I'll be imposing upon you further in the future.

TH: Ha ha, you got in trouble!

YK: Excuse me?

TH: (*writing*) I didn't say anything; I'm still writing; I'm just an automaton...

YK: A-Anyway—this story is just getting started. How will the manga evolve? I'm excited to see, not just as an author, but as a reader. I hope all you out there will enjoy the trip with us, in both the novels and the manga. Oh great, it looks like this isn't quite long enough yet, so let me pull some pointless bit of trivia...

YK: Imaginary time, which the novels explain in a way that is easy to understand, has its roots in the No-Boundary Proposal put forth in 1983 by Stephen Hawking, the famous and brilliant scientist in a wheelchair. In order to resolve the conundrum of the singularity, Hawking struck down the division between space and time to express time in imaginary numbers. If you're interested, you can search for "imaginary time"—and you'll see that it has almost nothing to do with what RyuZU does! See you later!

TH: (*still writing*). Whoa, he just said what he wanted to and then ran away?! Uh, I hope you keep reading next time, too!

Yuu
Kamiya
&
Tsubaki
Himana



Afterword



Sino



Afterword

Three cheers for the
release of Volume 2!

2

Clockwork Planet 2

KODANSHA COMICS Digital Edition

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First published in Japan in 2014 by Kodansha Ltd., Tokyo.

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English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682336809

Digital Edition: 1.0.0

Translation: Daniel Komen

Lettering: David Yoo

Editing: Haruko Hashimoto

Kodansha Comics edition cover design by Phil Balsmann

